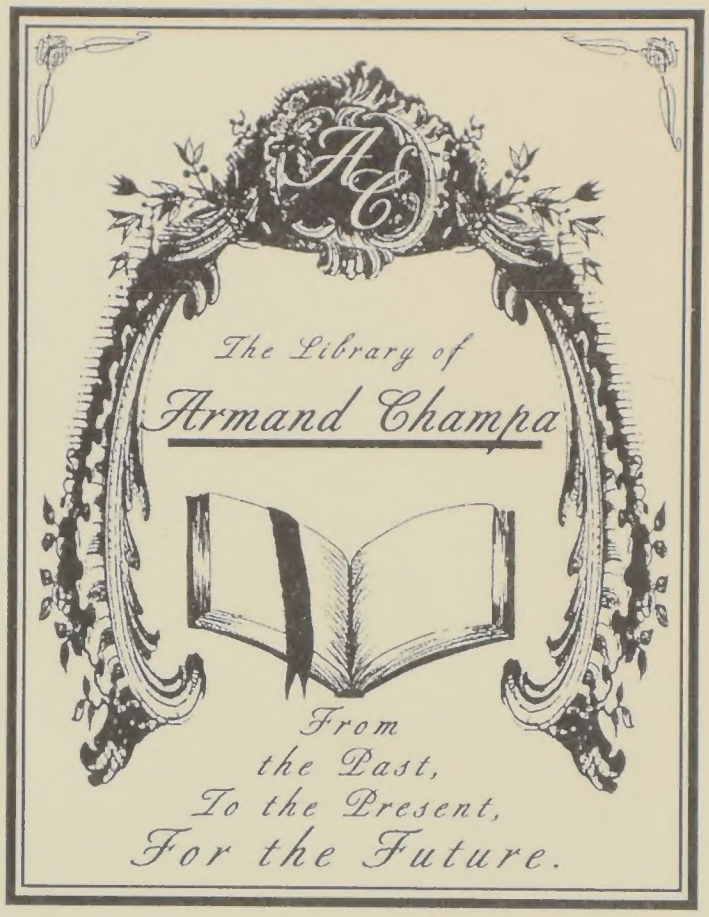

The Library of
Armand Champa
From
the Past,
To the Present,
For the Future.

Bids Private

S. H. & H. Chapman

COIN SALE

CATALOGUED

BY

SCOTT & COMPANY,

October 10th,

1878.

No. 2023 Tower Street,

Philadelphia.

With compliments of

S. H. & H. CHAPMAN,

by whom orders for this Sale will be faithfully executed.

CATALOGUE

OF

A FINE COLLECTION OF

American Coins

THE PROPERTY OF H. E. JONES, ESQ., OF EDINBURGH,

TO WHICH IS ADDED A SMALL COLLECTION OF

Foreign Silver,

TO BE

SOLD WITHOUT RESERVE AT AUCTION,

BY

Messrs. LEAVITT,

AT

CLINTON HALL, ASTOR PLACE,

ON THE EVENING OF

Thursday, October 10th, 1878,

COMMENCING AT SEVEN O'CLOCK.

CATALOGUED BY SCOTT & COMPANY.

☞ Bids will be faithfully executed by the Auctioneers, and by all dealers in Coins, Works of Art, &c.

NEW YORK:

JOHN POLHEMUS, PRINTER, 102 NASSAU STREET.

1878.

PREFACE.

The coins described in this Catalogue are well worth the attention of amateurs, many of the pieces being of great rarity, and in the *finest possible state of preservation,* having been preserved in the cabinets of European collections for many years. We must congratulate American amateurs on the opportunity of enriching their collections with such gems. We annex a list of a few of the principal pieces :

HALF CENTS.—1773, '95, '96.

CENTS.—1793, '94, 95, '96, '98, 1803, '12, '19.

1796 QUARTER, DIME, HALF DIME.

DOLLARS.—1795, '98.

Catalogues containing photographs of these pieces can be had, price 25 cents, post free.

We wish to call particular attention to the fact that the coins in this collection are to be sold in the evening, instead of the afternoon, as usual. We have made this change for the convenience of gentlemen who are unable to attend auctions held in the day time, thereby giving all an opportunity of purchasing, and also of seeing what they buy. The coins will be on exhibition throughout the day in the salesroom.

In regard to the condition of the various pieces, we can assure intending purchasers at a distance that they have all been faithfully described, and, in cases of the slightest doubt, the condition of the coins has, if anything, been rather under-estimated.

To the large number of new collectors to whom this Catalogue will be sent, and who have not yet commenced to purchase their coins at auction, we would say in regard to the selling, each lot will be knocked down to the highest bidder ; the lots are sold so much for each coin in it, so if you desire a lot of coins which contains ten, and you wish to pay $1.00 for it, your bid should be 10 cents, which would be $1.00 for the lot. Amateurs sending their bids in from a distance, should be very particular in regard to this. The Auctioneers, Messrs. Scott, and other dealers, will attend to the purchasing of any desired lots for parties unable to attend the sale, at a charge of 10 per cent. Always state your highest price, and rely on the honor of those you employ to make the purchases for you at as low a figure as possible.

After the sale, copies of this Catalogue can be had, neatly priced, for 50 cents post free ; or with photographs, $1.00. *Orders should be sent in immediately.*

CATALOGUE.

FOREIGN SILVER.

1	1778	Crown of Louis XVI. of France. Fair.
2	1792	Crown. Louis XVI. of France. Good.
3	An. 5.	Five Francs. Republic. Fair.
4	An. XI.	Five Francs. Bonaparte premier consul. Good.
5	An. XII.	" " " " Fair.
6	1813	" " Napoleon Emperor. Fair.
7	1828	" " Charles X. Good.
8	1849	" " Republic. Very good.
9	1776	Eight Reales. Charles III. Spain. Fine.
10	1798	" " Charles IV. " Good.
11	1804	" " " " Another variety. Fine
12	1821	" " Ferdinand VII. " Very good.
13	1821	" " " " Good.
14	1743	Four " Philip V. " Globes and pillars. Rare.
15	1776	" " Charles III. " " Rare.
16	1821	Ten " Ferdinand VII. " Rev. Ressellado. Scarce.
17	1776–89	Fine Varieties Charles III. 4 r. pieces. 5 pcs.
18	1800–12	Charles IV. and Ferdinand VII. 4 r. Fair. 2 pcs.
19	1737–9	Philip V. 2 r. pieces. Struck in Mexico. Fair. 3 pcs.
20	1812–6	Ferdinand VII. 2 r. pieces. Fair. 2 pcs.
21	1722–91	Philip V. and Charles III. 2 r. pcs. Fair. 3 pcs.
22	1766–83	Charles III. 2 r. pieces. Fair. 2 pcs.
23	1757–92	Ferdinand VI. 2 r. pieces. Pillars and globes. 4 pcs.
24	1584	Crown. Julius, Brunswick and Luneburg.

25	1622	Crown. Philip III. of Austria. Fair.

26 1794 Crown. Francis II. of Austria. Very good.
27 1794 " " " Good.
28 1795 " " " "
29 1796 " " " "
30 15— " City of Bremen. Fair.
31 1841 3½ guldern. Ludwig I. Bavaria. Very good.
32 1816 Crown. Max. Joseph. " "
33 1830 " Leopold. Baden. Very good.
34 Thalers of Hanover and Prussia. Very fine and uncirculated. 2 pcs.
35 1769 Thaler. Frederick. Prussia. Fair.
36 1796 " Fred. William. " Good.
37 1808 Five lire. Napoleon King of Italy. Fair.
38 1835 Dollar. Bolivia. Obv. portrait of Bolivar. Fine.
39 1836 " " " Good.

40 1838 Crown. South Peru. Rev. castle, mountain, &c. Good.
41 1843 " Peru. Standing figure. Very good.
42 1837 " " " Fair.
43 1866 " Maximilian. Mexico. Fair.
44 1810 960 reis. Portugal. Evidently struck on a Spanish dollar, the Arms of Spain showing quite plain in the centre, otherwise perfectly clear. Very good. Rare.
45 1821 960 reis. Portugal. Very good.
46 Half dollars. Chili and Bolivia. Very good. 2 pcs.
47 Halves and quarter crown of Austria. Fair. 3 pcs.
48 1766–1848 English half crown, Saxon and Bremen pieces. Fair to good.
49 1727 George IV., King of Great Britain and Hanover, Duke Brunswick and Luneburg. Fine. Rare.
50 1575. Elizabeth, Queen of England, sixpence. Fair.
51 Lot English silver from Charles II. to Victoria; 1½, 2, 3, 4, 6 pence and 1 shilling. Good. Uncirculated 16 pcs

52 Lot English colonial pieces. Demarara, India, Ionian Isles, &c. Fair to fine 10 pcs

53 Lot South American pieces. Venezuela, Peru, Chili, Bogota, Central America, &c. Fair to good 18 pcs

54 Lot Spanish pieces. Charles III. to Isabella. Fair to good 16 pcs

55 Lot Mexican dimes and half dimes, including Maximilian, Iturbide, crookneck and others. A good lot. Fair to v good 7 pcs

56 Lot Papal States and Italian. Fair to fine 9 pcs

57 Lot French ¼ to 2 francs; from Louis XIV. to Second Republic. Fair to fine 20 pcs

58 Lot European coins; size from 5c to ¼ dollars. Some base. From fair to fine. Weighs $2 14 pcs

59 A similar lot to last. Weighs $2 17 pcs

60 " " " " $2.40 19 pcs

AMERICAN SILVER.

61 1802 Dollar. Good

62 1836 " Flying Eagle. Very good

63 1846 " New Orleans mint. Good

64 1847 " Good

65 1870 " Good

66 1871 " Good

67 1806 Half Dollar. Blunt 6. Good

68 1807 " Head to right. Fair

69 1807 " Head to left. Fair

70 1808–9 " Fair 2 pcs

71 1810–11 " Fair 2 pcs

72 1812–13 " Fair 2 pcs

73 1814–15 " Fair 2 pcs

74 1818 (over 17) and 1819 Half Dollar. Fair 2 pcs

75 1821–25 Half Dollar. Good 2 pcs

76 1837–28 " Good 2 pcs

77 1839 " Head to left. N. O. mint. Good

78 1841–44 " New Orleans mint. Fair 2 pcs

79 1848–51 " " " Fair 2 pcs

80 1855–57 " " " Very fine 2 pcs

81 1858–60 " " " Very fine 2 pcs

82 1859–61 " Fine 2 pcs

83 1875 " Proof

84 1876 " Proof, slightly rubbed

85 1877 " Proof, slightly rubbed

86 1804 Quarter Dollars. Very good for date

87 1805 " Very good

88 1806 " Over 1805. Fair

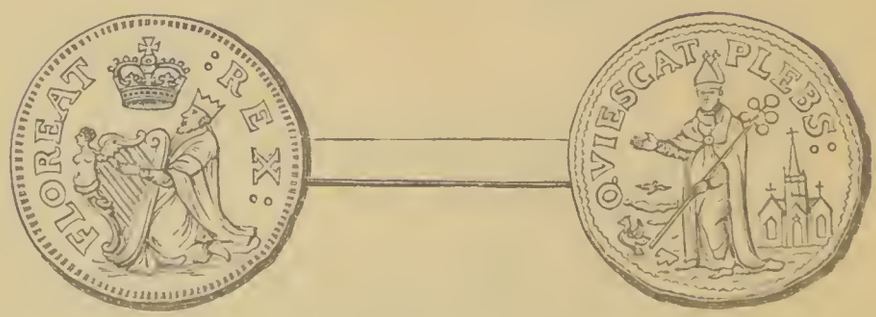
89 1806 Quarter Dollars. Fair
90 1815-8-9-20 " Fair 4 pcs
91 1821-2-5-8 " Fair 4 pcs
92 1839 Dime. N. O. mint. Fair
93 1857 " " Uncirculated
94 1846 " Good
95 1820 to '56 dimes. Fair to fine 11 pcs

GOLD.

96 1853 California Half Dollar. Good
97 Beehtler Carolina Dollar. Fa
98 1841 Ducat. Holland. Fine.

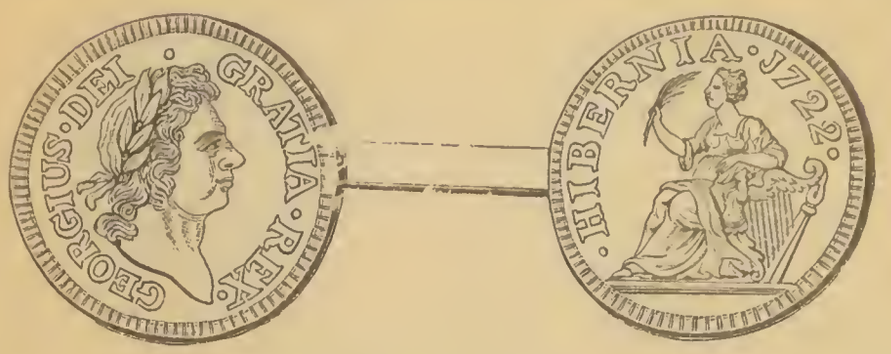
99 1846 Pistole. Central America. $3.50 Gold. Very good

COLONIAL PIECES.



100 New Jersey Mark Newby Farthing. Floreat Rex. Very good.
101 " " " " *Qviescat Plavs.* Rare variety. Very good.
102 New Jersey Mark Newby Farthing. Floreat Rex. Another variety. Very good.
103 New Jersey Mark Newby Farthing. Floreat Rex. Still another variety. Very good.
104 New Jersey Mark Newby Half Penny. Floreat Rex. Fine.
105 New Jersey Mark Newby Half Penny. Floreat Rex. Another variety. Very good.
106 New Jersey Mark Newby Half Penny. Floreat Rex. Another different variety. Very good.

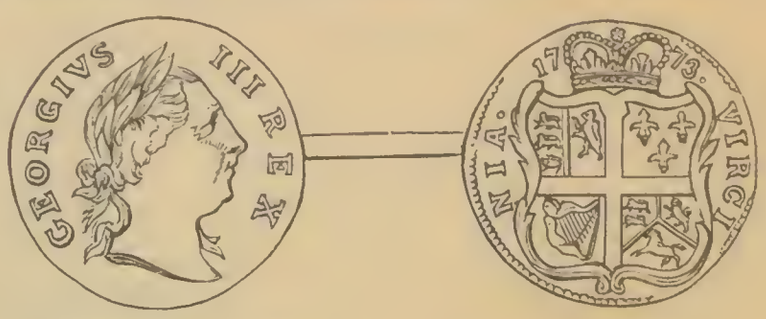
107 1723 Wood's Farthing. Scarce. Very fine.
108 1723 " " Variety. Scarce. Very good.
109 1724 " " Rare. Fine.
110 1722 " Half Penny. Harp in front of figure. Rare. V fine.



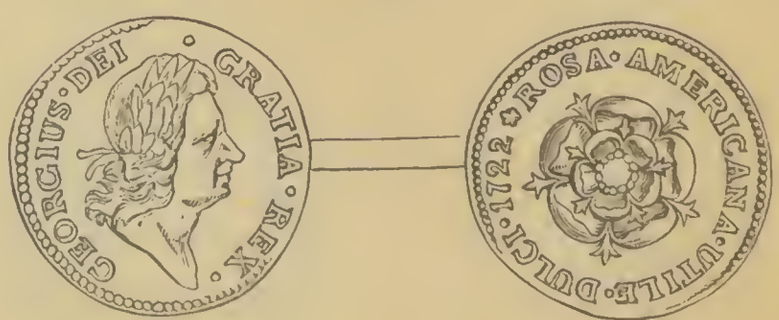
111 1725 Wood's Half Penny. Fine.
112 1723 " " Large planchet. Uncirculated.
113 1723 " " Another variety. Very Fine.
114 1723 " " " " Fine.
115 1724 " " Rare. Very fine.
116 1787 New Jersey Cent. Long narrow shield. Fine.
117 1786 " " Long coulter. Broad shield. Very good.
118 1786 " " Straight coulter. Good.
119 1787 " " Two springs under shield. Very fine.
120 1787 " " Period after Caesarea. Fine.
121 1787 " " Large planchet. Good.
122 1785 Connecticut " Head to right. Good.
123 1786 " " " left. Fine.
124 1787 " " " " Very fine.
125 1787 " " " " Fair. 2 pcs
125a 1652 Pine Tree Shilling. Large letters and planchet. Very good.
126 1787 Massachusetts Cent. Very good.
127 1789 " " Very fine.
128 1788 " " Another Variety. Very fine.
129 1788 " " " " Fine.

130 1786 Vermontensium 8 trees. Rare. Fine.

131 1786 Vermontensium 7 trees. Good.
132 1786 " 7 " Misstruck. Good.
133 —— Vermon Auctoria. Rev. Britannia. Very good.
134 1787 Nova Eborac. Rev. Liberty to left. Very good.



135 1773 Virginia Cent. *Proof.*
136 1773 " " Variety. ~~Very~~ fine.
137 —— Kentucky Cent. Lettered edge. Very fine.
138 —— " " " " Fine.
139 —— " " Plain edge. Very fine.
140 —— James II. Plantation piece. Tin. Original. Very fine.
141 —— " " " " Cracked planchet. Good.
142 1767 Louisiana Cent. *R. F.* Fair.
143 1755 " Half Cent. Two *L.* Fine.
144 1741 " " " " "
145 1783 Nova Constelatio. U. S. Large wreath. Fine.
146 1783 Nova Constellatio. U. S. Small wreath. Fne.
147 1783 " " Large U. S. Good.
148 1783 " " " " Good.
149 1785 " " Script U. S. Fine.
150 1794 Talbot, Allum & Lee. Brilliant proof. Good.
151 1794 " " " Good.
152 1795 " " " Brilliant proof.
153 1795 " " " Uncirculated.
154 1795 " " " Fine.



155 1722 Rosa Americana Farthing. Good
156 1722 " " Halfpenny. Very good
157 1722 " " Penny. Good

158 1723 Rosa Americana Farthing. Crowned rose. Scarce. Very good
159 1723 " " Halfpenny. " " Fine
160 1723 " " Penny. " " Good
161 1723 " " Farthing. " Has been gilt, otherwise very fine.
162 1723 Rosa Americana Halfpenny. Crowned rose. Scarce. Very good
163 1723 Rosa Americana Halfpenny. Crowned rose. Scarce. Very good
164 1723 Rosa Americana Halfpenny. Crowned rose. Scarce. Fine
165 1760 Voce Populi Halfpenny. P in front of bust. Very fine
166 1760 " " " No milling. Fine
167 1760 " " " Rosettes behind harp. Fine
168 1760 " " " Another rare variety. Very fine
169 1760 " " " Still another variety. Fine
170 1760 " " " Still another variety. Fine
171 —— Columbia Farthings. Different varieties. Fine 4 pcs
172 —— " " Different varieties from last. Fine 4 pcs
173 1783 Georgeus Triumpho. Rev. Voce Populi. Fine
174 1783 " " " " Good

WASHINGTON CENTS.

175 1783 Military bust. Rev. United States. Very fine
176 1783 " " " " Variety. Very good
177 1783 " " " " Another variety. Good

178 1783 Laureated head. Unity States. Good.
179 1783 " " Rev. United States. Good
180 1785 " " " " Re-struck proof.
181 —— Double head. Good
182 1791 Washington President. Small eagle. Uncirculated
183 1791 " " " Uncirculated
184 1791 " " " Uncirculated
185 1791 " " " Very fine
186 1791 " " " Very fine

The above five lots were found together, and are guaranteed original impressions of this rare cent.

187 1793 Washington President. Rev. Ship halfpenny. Lettered edge. Rare. ~~Very~~ fine

188 1793 Another not quite as fine

189 1795 Liberty and Security. Thin planchet lettered edge. Scarce.

190 1795 Another, better condition but has four dents

191 1795 Grate cent. Very fine

192 —— Washington, North Wales token. Fair

193 —— Washington. Rev. Success to the United States. Small brass. Fair

194 —— Washington Medalet, General of the American Armies, &c. Proof

195 Washington medal. Rev. Pro Patria. Fine

196 1760 Pitt Token. No stamps. "Thanks to the friends of Liberty and Trade." ~~Uncirculated~~

197 —— U. S. A. Bars Cent. Fine

198 1776 Continental Tin Dollar. Very poor

199 1787 Fugio cent. States United. Very good

UNITED STATES CENTS.

200 1793 Wreath cent. Stars and bars on edge. Beautiful surface, fine olive color, perfectly uncirculated and sharp. One of the finest cents I have seen

201 1793 Wreath cent. Good

202 1793 Chain cent. America. Very good, but marred on left of head

203 1793 Liberty Cap Cent. Very good for this rare tpye

204 1794 Large planchet. Rev. Broken die. Uncirculated

205 1794 4 touching bust. Cracked die. Very fine

206 1794 Another not quite as fine

207 1794 4 of date dropped. ~~Very~~ fine and rare

208 1794 4 touches bust. ~~Very~~ fine

209 1794 Wide date. ~~Very~~ fine

210 1794 Another, marred behind head, otherwise fine

211 1794 Still another variety. Good

212 1795 Thick planchet. Lettered edge. Well struck. Barely circulated. One of the finest specimens of this very rare type that has been offered for sale. Extremely rare in this condition X

213 1795 One cent high up in wreath. Perfectly uncirculated, and sharp. A very beautiful cent 5.00

214 1795 Another about equal in condition 4.00

215 1795 Another. Very nearly uncirculated 4.00

216 1795 Another. Very fine 3.00

217 1795 One cent in centre of wreath. Sharp and well struck. Exceedingly fine and very rare. 3.50

218 1796 Liberty Cap. 6 touches bust. 8 berries on reverse. Exceedingly fine 3.50

219 1796 Liberty cap. Nearly equal to last

220 1796 Liberty cap. Another rare variety. 9 berries on reverse. Nearly uncirculated 3.50 8.00 5 or next

221 1796 Liberty cap. Another beautiful cent, known as the open mouth variety. Ten berries on reverse. Exceedingly fine and very rare 4.00 10.00 5

222 1796 Knot or tie. ~~Very~~ good

223 1797 Flaw in die, back of head. ~~Uncirculated~~. Two nicks on bust

224 1798 Large date. Broad milling. Slightly nicked. ~~Otherwise uncirculated~~

225 1798 Small date. Liberty in ornamented type. Broad milling, fine uncirculated cent X

226 1798 Another variety. Narrow milling and cracked die on reverse. ~~Very~~ fine

227 1799 Too poor to be guaranteed
228 1800 Over 1798. Very good
229 1801 Good
230 1801 $\frac{1}{100}$ Fine
231 1802 Cracked die on obverse and reverse. 9 berries. Very *fine*
232 1802 $\frac{1}{100}$ 10 berries. Rare variety. Fine
233 1803 Large $\frac{1}{100}$. Fine. Olive color. *Perfection*
234 1803 $\frac{1}{100}$ Good
235 1804 Perfect die. ~~Very~~ good
236 1804 Broken die. ~~Very~~ good
237 1804 Another. ~~Fair~~
238 1805 Good
239 1806 Fine for date
240 1807 Over 6. Very good
241 1808 ~~Very~~ good for date
242 1808 12 stars (so called). Rev. die broken. Very good
243 1809 ~~Fine~~
244 1809 Another. Good
245 1810 Over 9 fine
246 1810 Another. Not quite so good
247 1811 ~~Fine~~
248 1811 Another. Good
249 1812 Uncirculated. Fine. Olive color
250 1812 Another. Fine
251 1813 Fine and well struck
252 1814 Plain 4. Good
253 1815 Altered date
254 1816 Perfect die. Fine surface. Uncirculated

255 1816 Broken die. Rev. crossed on planchet. Fine
256 1817 13 stars, very sharp. Double struck. Uncirculated
257 1817 Another. Very fine
258 1817 15 stars. Fine
259 1817 Fifteen stars. Fair
260 1818 Fine
261 1819 Light olive color. Very sharp and well struck. Uncirculated

262 1819 Stars close to date. Good
263 1819 Small date. Good
264 1820 Perfect die. Large date. Fine
265 1820 Another. Fine
266 1820 Small date. Very good
267 1820 Defective 2. Good
268 1821 Good
269 1822 Good
270 1823 Good. Scarce
271 1824 Fair
272 1825 Good
273 1826 Fair
274 1827 ~~Red.~~ – Uncirculated
275 1828 Good
276 1829 Very good
277 1830 Very good
278 1831 Broken die. Fine
279 1831 Perfect die. Very fine
280 1832 Fair
281 1833 Cracked die. Very fine
282 1833 Perfect die. Good
283 1834 Cracked die. Fair
284 1835 Head 1836. ~~Very~~ good
285 1835 Very fine
286 1836 Broken die. Fine for date
287 1836 Perfect die. Fair
288 1837 Fair
289 1838 Fine
290 1839 Head 1838. Good
291 1839 Silly head. Very fine
292 1839 Head 1840. Very fine
293 1840 Large date. Fine
294 1840 Small date. Very good
295 1841 Olive color. Uncirculated
296 1841 Cracked die. Fine
297 1842 Large date. Good
298 1842 Small date. Good
299 1843 Fine
300 1843–1844 Obverse and reverse scarce. Very good
301 1844 Fine
302 1845 Very good
303 1846 Fine
304 1847 Uncirculated
305 1848 Uncirculated

306 1848 Good
307 1849 Uncirculated
308 1850 Fine
309 1851 Fine
310 1852 Fine
311 1853 Good
312 1854 Good
313 1855 Slanting date. Fair
314 1856 Good
315 1856 Slanting 5. Good
316 1857 Small date. Fine.
317 1857 Large date. Fine
318 1856 Nickel cent. Proof
319 1857 " Proof
320 1858 Uncirculated
321 1859 Proof
322 1860 Uncirculated
323 1861 Uncirculated
324 1862 Proof
325 1863 Uncirculated
326 1864 Uncirculated
327 1861 "The Confederate States of America, one cent." Proof. Very rare
328 Set. Large copper cents lacking three dates. A very desirable set. 62 pcs

HALF CENTS.

329 1793 Fine. ~~Sharp~~. ~~Uncirculated~~ impression. Very rare in this condition
330 1794 Fine
331 1795 Thick planchet. Lettered edge. Well struck ~~and barely circulated~~. A beautiful piece and very rare in this condition
332 1795 Thin planchet. Fine
333 1796 Broken die. This is by far the rarest coin of the United States coppers, and is in *very* good condition for this date
334 1800 Good
335 1802 Fair. –Rare
336 1803 Fair
337 1804 Crossed 4. Good
338 1804 Plain 4. Very good
339 1805-6-7-8-9 Fair to good 5 pcs
340 1810 Fair. Scarce
341 1811 Very good. Rare

342 1835 Uncirculated
343 1851 Uncirculated
344 1854 Uncirculated
345 1855 Uncirculated
346 1856 Uncirculated
347 1857 Uncirculated
348 Half Cents 1825-53. Fair to fine 8 pcs
349 1856 Fair to fine. 12 cs
350 Beautiful set nickel proof and pattern cents 1853 to 1859, including the 1856 nickel and 1858 small eagle cents. Rare and desirable.

DOLLARS.

351 1795 Flowing hair. Very fine

352 1795 Fillet head. A beautiful ~~uncirculated~~ Dollar. ~~Very~~ rare in this condition

353 1796 ~~Fine~~

354 1797 Six stars facing, ~~fine~~ for date

355 1797 Seven stars facing. ~~Very~~ good

356 1798 Small eagle; 13 stars. ~~Very~~ fine, but has been neatly plugged

357 1798 Small eagle; 15 stars. One of the rarest varieties of the U. S. Dollar. Fine

358 1798 Large eagle. Good

359 1798 Another variety. Fair
360 1798 Cracked die. Fair
361 1799 Six stars facing. Barely circulated. Stars very sharp
262 1799 Six stars facing. Good
363 1799 Five stars facing. Rare. ~~Good~~
364 1800 Very good
365 1801 ~~Very~~ good for date. Rare
366 1802 Over 1801. Good
367 1803 Very good

HALF DOLLARS.

368 1794 Very good for date. Rare
369 1795 Pieced. Fair
370 1801 Good. Rare
371 1803 ~~Very~~ fine
372 1807 Knot or tie. Fair
373 1811 Good
374 1812 Fine
375 1812 Very fine
376 1813 Good
377 1813 Good
378 1814 Three bars under ear. Scarce variety. Very good
379 1818 Fine
380 1824 Very good
381 1829 Very fine
382 1830 Very fine
383 1832 Fine
384 1834 Large date. Uncirculated
385 1834 Small date. Uncirculated
386 1853 Very fine
387 1854 New Orleans mint. Very good
388 1857 New Orleans mint. Fair

QUARTER DOLLARS, DIMES AND HALF DIMES.

389 1796 Quarter. Fine. ~~Uncirculated~~ impression. Very rare.
390 1796 Quarter. Another nearly as fine
391 1818 Quarter. ~~Uncirculated~~
392 1819 Quarter. ~~Very~~ good
393 1828 Quarter. ~~Fine~~
394 1832 Quarter. Good
395 1835 Quarter. Broken die. Good
396 1836 Quarter. Good
397 1853 Quarter. Uncirculated.

American Numismatic Society
3 8060 00052 7804